

1

00:00:00,000 --> 00:00:07,000

It sounds big and it sounds angry.

2

00:00:07,000 --> 00:00:12,000

Oh! Everybody back, back, back, back.

3

00:00:12,000 --> 00:00:13,000

Oh!

4

00:00:13,000 --> 00:00:22,000

On this episode of Expedition X, my team heads deep into the Louisiana bayou on the hunt

5

00:00:22,000 --> 00:00:24,000

for a legendary swamp monster.

6

00:00:24,000 --> 00:00:26,000

I've seen the eyes, bright red.

7

00:00:26,000 --> 00:00:28,000

It stood up about seven foot tall.

8

00:00:28,000 --> 00:00:30,000

Oh! It's moving.

9

00:00:30,000 --> 00:00:32,000

Is that coming towards us?

10

00:00:32,000 --> 00:00:34,000

Look at the eyes back there.

11

00:00:34,000 --> 00:00:36,000

Shhh, shhh, shhh.

12

00:00:36,000 --> 00:00:38,000

It's one eye.

13

00:00:38,000 --> 00:00:39,000

Two.

14

00:00:39,000 --> 00:00:40,000

Oh!

15

00:00:49,000 --> 00:00:52,000

Alright, I have something very cool to show you guys today.

16

00:00:52,000 --> 00:00:54,000

We got movie day. Are we getting a sub?

17

00:00:54,000 --> 00:00:57,000

No sub to your teacher. You're stuck with me, but it is movie day.

18

00:00:57,000 --> 00:01:04,000

Alright, this is a very intriguing old film that was sent to me by a woman named Dana Holyfield from Louisiana.

19

00:01:04,000 --> 00:01:07,000

She claims it shows, are you ready for it?

20

00:01:07,000 --> 00:01:08,000

Ready.

21

00:01:08,000 --> 00:01:10,000

A terrifying monster.

22

00:01:10,000 --> 00:01:12,000

Dude, you get the weirdest fan mail.

23

00:01:12,000 --> 00:01:15,000

I do, you have no idea, but I have to say this is very cool footage.

24

00:01:15,000 --> 00:01:17,000

Philly ready to believe in monsters?

25

00:01:17,000 --> 00:01:19,000

Play the film and then we'll see.

26

00:01:19,000 --> 00:01:21,000

Okay, here we go.

27

00:01:21,000 --> 00:01:23,000

You installed the clapper in here?

28

00:01:23,000 --> 00:01:25,000

Just watch the movie.

29

00:01:25,000 --> 00:01:28,000

Okay, so we're out in the swamps now.

30

00:01:28,000 --> 00:01:30,000

Get ready.

31

00:01:30,000 --> 00:01:33,000

Yes, we see like a hunting blind or a platform there.

32

00:01:33,000 --> 00:01:35,000

Okay, here we go.

33

00:01:35,000 --> 00:01:37,000

Keep an eye, center of the frame in the back.

34

00:01:40,000 --> 00:01:42,000

Look at that!

35

00:01:42,000 --> 00:01:43,000

Look at that!

36

00:01:43,000 --> 00:01:45,000

Yeah, that looks like Bigfoot.

37

00:01:45,000 --> 00:01:50,000

Right? We see this large upright something walking right through the frame.

38

00:01:50,000 --> 00:01:54,000

I mean that legitimately looks like Bigfoot.

39

00:01:54,000 --> 00:01:55,000

That's what Dana thinks.

40

00:01:55,000 --> 00:01:57,000

This has really become a family mystery for her.

41

00:01:57,000 --> 00:02:04,000

This footage was shot by her grandfather who spent his whole life trying to figure out exactly what that is.

42

00:02:10,000 --> 00:02:16,000

New Orleans has a rich history of folklore and mysticism from voodoo to vampires.

43

00:02:18,000 --> 00:02:21,000

But for the folks living on the edge of the swamp,

44

00:02:21,000 --> 00:02:25,000

one legend has eclipsed all others, the Honey Island Swamp Monster.

45

00:02:25,000 --> 00:02:30,000

The first known sighting is in 1963 by Harlan Ford.

46

00:02:30,000 --> 00:02:34,000

He's out hunting and claims he runs into a seven foot ape-like creature

47

00:02:34,000 --> 00:02:39,000

with large amber colored eyes covered in long matted hair.

48

00:02:39,000 --> 00:02:42,000

He's so terrified and awestruck by the encounter

49

00:02:42,000 --> 00:02:46,000

that he spends more than a decade relentlessly searching the swamp.

50

00:02:46,000 --> 00:02:51,000

In 1974, he claims to finally find physical proof of the creature.

51

00:02:51,000 --> 00:02:56,000

Harlan makes a plaster cast of an 11.5 inch three-toed footprint.

52

00:02:56,000 --> 00:03:00,000

Ford contacts the Louisiana Department of Wildlife and Fisheries

53

00:03:00,000 --> 00:03:06,000

who find similar tracks but are unable to identify any known species in the area that could make them.

54

00:03:06,000 --> 00:03:10,000

He continues to search, carrying with him a Super 8 camera.

55

00:03:11,000 --> 00:03:14,000

And at some point before his death in March of 1980,

56

00:03:14,000 --> 00:03:18,000

he films the footage of what appears to be a monster.

57

00:03:18,000 --> 00:03:21,000

But for unknown reasons, he keeps it to himself.

58

00:03:21,000 --> 00:03:25,000

It isn't until 2006 when his granddaughter Dana Holyfield

59

00:03:25,000 --> 00:03:29,000

is working on a documentary about her family's decades long search

60

00:03:29,000 --> 00:03:33,000

when Harlan's old eight millimeter film reels are discovered.

61

00:03:33,000 --> 00:03:40,000

Okay, so what do you think? Is there a Louisiana cryptid out of the swamps?

62

00:03:40,000 --> 00:03:43,000

I mean, all of this sounds pretty compelling,

63

00:03:43,000 --> 00:03:45,000

so at least worth going out there and researching it.

64

00:03:45,000 --> 00:03:48,000

What I would love to see is those plaster casts.

65

00:03:48,000 --> 00:03:52,000

However, my instinct here tells me that this is probably a case of misidentification.

66

00:03:52,000 --> 00:03:55,000

Someone sees something like a black bear in the woods out there,

67

00:03:55,000 --> 00:03:57,000

and if they can't quite make out what it is,

68

00:03:57,000 --> 00:04:00,000

the imagination can take you to some pretty wild places.

69

00:04:00,000 --> 00:04:02,000

Sure, but that old film footage, that's not a bear.

70

00:04:02,000 --> 00:04:05,000

It's not, however, maybe it's all a hoax.

71

00:04:05,000 --> 00:04:08,000

Maybe that's someone in a Bigfoot suit walking around.

72

00:04:08,000 --> 00:04:10,000

I mean, that's the first thing you think, right?

73

00:04:10,000 --> 00:04:12,000

Could this just be man in suit?

74

00:04:12,000 --> 00:04:14,000

I mean, that is a possibility, right?

75

00:04:14,000 --> 00:04:19,000

But you got to remember, Harlan never used this to profit off of it in any way, shape, or form,

76

00:04:19,000 --> 00:04:23,000

so I don't understand why somebody would dress up for no reward.

77

00:04:23,000 --> 00:04:26,000

Right, that's the part of this that's very compelling.

78

00:04:26,000 --> 00:04:29,000

Maybe we're dealing with some sort of southern subspecies of Bigfoot here,

79

00:04:29,000 --> 00:04:31,000

a la Swamp Squatch, right?

80

00:04:31,000 --> 00:04:32,000

It's a good name.

81

00:04:32,000 --> 00:04:33,000

It's a good name.

82

00:04:33,000 --> 00:04:34,000

It is a good name.

83

00:04:34,000 --> 00:04:35,000

Or, I mean, who knows?

84

00:04:35,000 --> 00:04:36,000

Maybe it's a werewolf.

85

00:04:36,000 --> 00:04:38,000

You think there's a werewolf running around in the swamps?

86

00:04:38,000 --> 00:04:44,000

Don't laugh, because there is southern folklore around the Louisiana area about a rugeroo,

87

00:04:44,000 --> 00:04:48,000

and it's basically a werewolf, a giant, hairy man beast.

88

00:04:48,000 --> 00:04:51,000

Well, whatever it is, that's what you're here to find out, alright?

89

00:04:51,000 --> 00:04:53,000

I'm sending you to the bayou.

90

00:04:53,000 --> 00:04:56,000

I want you to shed light on these recent eyewitness accounts.

91

00:04:56,000 --> 00:04:57,000

Sounds good.

92

00:04:57,000 --> 00:05:01,000

Alright, time to figure out what is lurking in the Honey Island Swamps.

93

00:05:01,000 --> 00:05:03,000

Good luck.

94

00:05:03,000 --> 00:05:06,000

It's a three and a half hour flight from New York to New Orleans,

95

00:05:06,000 --> 00:05:10,000

a city swirling with centuries of multicultural influences.

96

00:05:10,000 --> 00:05:15,000

And from there, it's a 40 minute drive north to the Pearl River Wildlife Area.

97

00:05:15,000 --> 00:05:18,000

This is looking pretty swampy.

98

00:05:18,000 --> 00:05:24,000

These 35,000 acres of untamed marshland contain Honey Island Swamp.

99

00:05:25,000 --> 00:05:30,000

I've arranged a meeting for Jess and Phil with Dana at her family's old hunting camp.

100

00:05:30,000 --> 00:05:36,000

But to get there, they'll need to adopt a more swamp friendly form of transport.

101

00:05:36,000 --> 00:05:38,000

Alright, you ready?

102

00:05:38,000 --> 00:05:40,000

Oh yes.

103

00:05:46,000 --> 00:05:48,000

You know why they call it Honey Island?

104

00:05:48,000 --> 00:05:49,000

Why?

105

00:05:49,000 --> 00:05:51,000

Because apparently it's full of bees.

106

00:05:51,000 --> 00:05:53,000

Awesome.

107

00:05:53,000 --> 00:05:59,000

There are no roads out here, so the only way people find each other is by coordinates.

108

00:05:59,000 --> 00:06:02,000

GPS says we go left here.

109

00:06:07,000 --> 00:06:09,000

We're meeting with Dana Holyfield,

110

00:06:09,000 --> 00:06:14,000

whose grandfather captured purported video of the Honey Island Swamp monster back in the 1970s.

111

00:06:14,000 --> 00:06:16,000

Hello. How are you?

112

00:06:16,000 --> 00:06:20,000

Since then, Dana's been on the front line of the monster hunt.

113

00:06:20,000 --> 00:06:24,000

Did your grandfather dedicate decades of his life to tracking this thing down?

114

00:06:24,000 --> 00:06:25,000

Yes, he did.

115

00:06:25,000 --> 00:06:26,000

Why do you think he did that?

116

00:06:26,000 --> 00:06:31,000

I think when he first saw this thing face to face and got a good look at it,

117

00:06:31,000 --> 00:06:34,000

first of all, he said it scared the hell out of him.

118

00:06:34,000 --> 00:06:37,000

And then finding the tracks in the same area,

119

00:06:37,000 --> 00:06:41,000

he just became very interested in finding out more about it.

120

00:06:41,000 --> 00:06:43,000

Why do you think he never went public with it?

121

00:06:43,000 --> 00:06:47,000

Probably because when he first talked about this years ago,

122

00:06:47,000 --> 00:06:51,000

he said people come out of the woodwork like monster hunters wanting to go in and shoot it.

123

00:06:51,000 --> 00:06:56,000

And he was afraid people were going to kill each other by accident trying to hunt it down.

124

00:06:56,000 --> 00:06:58,000

So what did this thing look like?

125

00:06:58,000 --> 00:07:03,000

My grandfather said the thing he remembered most was the eyes.

126

00:07:03,000 --> 00:07:07,000

Big amber color eyes just looking at him.

127

00:07:07,000 --> 00:07:11,000

The body was covered in long, dingy hair.

128

00:07:11,000 --> 00:07:15,000

My grandfather stood 6'4", and this thing was taller than he was.

129

00:07:15,000 --> 00:07:18,000

He had broad shoulders and long arms.

130

00:07:18,000 --> 00:07:21,000

And when it turned to run, it ran off on two feet.

131

00:07:21,000 --> 00:07:24,000

What made you pick up your grandfather's mantle?

132

00:07:24,000 --> 00:07:26,000

Did you have an experience at all?

133

00:07:26,000 --> 00:07:28,000

I've had some experiences out here.

134

00:07:28,000 --> 00:07:30,000

I grew up in this swamp.

135

00:07:30,000 --> 00:07:33,000

There's all kinds of wildlife being out here all the time.

136

00:07:33,000 --> 00:07:35,000

You hear things.

137

00:07:35,000 --> 00:07:38,000

Sometimes I'd hear this thing screaming out.

138

00:07:38,000 --> 00:07:43,000

It's just a noise that makes you very eerie.

139

00:07:43,000 --> 00:07:46,000

Could it be like a bear or something like that?

140

00:07:46,000 --> 00:07:51,000

They do have black bear that you see out here occasionally.

141

00:07:51,000 --> 00:07:53,000

Black panthers.

142

00:07:53,000 --> 00:08:01,000

There's theories that it could have been from a circus train that had wrecked out here in the 40s.

143

00:08:01,000 --> 00:08:04,000

Maybe something got off.

144

00:08:04,000 --> 00:08:08,000

Have you gotten any hints as to what it's attracted to, what it could feed on,

145

00:08:08,000 --> 00:08:12,000

any clue that would help us track wherever this is down?

146

00:08:12,000 --> 00:08:15,000

It could feed on wild hogs.

147

00:08:15,000 --> 00:08:18,000

There were some wild hogs that had been killed in the arid.

148

00:08:18,000 --> 00:08:22,000

They found these tracks, but had their throats ripped out,

149

00:08:22,000 --> 00:08:25,000

blood was all splattered all over the place.

150

00:08:25,000 --> 00:08:30,000

This was the original, one of the originals that my grandfather made.

151

00:08:30,000 --> 00:08:33,000

And then we found those a couple years back.

152

00:08:33,000 --> 00:08:34,000

Wow.

153

00:08:34,000 --> 00:08:35,000

Look at these.

154

00:08:35,000 --> 00:08:38,000

Those are really clear cut, good sets.

155

00:08:38,000 --> 00:08:45,000

And really consistent that whatever this is, it seems like the same species with the three main clawed toes.

156

00:08:45,000 --> 00:08:47,000

And then this looks like a little dew claw.

157

00:08:47,000 --> 00:08:49,000

Do you mind if I take a 3D scan?

158

00:08:49,000 --> 00:08:50,000

Go ahead.

159

00:08:50,000 --> 00:08:54,000

I'm using a LiDAR scanner to create 3D models of these plaster casts.

160

00:08:54,000 --> 00:08:59,000

We'll have these digital replicas handy as we venture further into the swamp.

161

00:08:59,000 --> 00:09:00,000

Got it.

162

00:09:00,000 --> 00:09:02,000

What do you think it is?

163

00:09:02,000 --> 00:09:06,000

I think it's probably something that's just always been out there.

164

00:09:06,000 --> 00:09:10,000

This swamp goes for miles and miles, and it connects with other swamps.

165

00:09:10,000 --> 00:09:14,000

So there's a lot of places for this thing to roam.

166

00:09:14,000 --> 00:09:18,000

So then where do you recommend we start our investigation?

167

00:09:18,000 --> 00:09:21,000

Y'all need to go meet with MK Davis.

168

00:09:21,000 --> 00:09:25,000

He thought it was a hoax until he had his own evidence out there.

169

00:09:25,000 --> 00:09:27,000

Do you have some coordinates you can give me?

170

00:09:27,000 --> 00:09:28,000

Yeah, I do.

171

00:09:31,000 --> 00:09:34,000

We make our way to MK Davis, a local investigator

172

00:09:34,000 --> 00:09:38,000

who actually spent years attempting to disprove Harland's evidence.

173

00:09:44,000 --> 00:09:45,000

MK?

174

00:09:45,000 --> 00:09:46,000

Yes.

175

00:09:46,000 --> 00:09:47,000

Nice to see you.

176

00:09:47,000 --> 00:09:49,000

Dana sent us.

177

00:09:49,000 --> 00:09:51,000

Thank you, sir.

178

00:09:51,000 --> 00:09:55,000

She said that you had some evidence of the swamp monster.

179

00:09:55,000 --> 00:09:56,000

I do.

180

00:09:56,000 --> 00:09:59,000

So you've been looking into this for decades?

181

00:09:59,000 --> 00:10:03,000

I put a lot into it at first, but I didn't find it.

182

00:10:03,000 --> 00:10:08,000

And then I came across this track, and there it is.

183

00:10:08,000 --> 00:10:16,000

It's a big three-toed track, the same kind of track that Harland Ford casted all those years ago.

184

00:10:16,000 --> 00:10:19,000

I looked at it and I said, this can't be.

185

00:10:19,000 --> 00:10:23,000

It can't be, you know, because no one set me up.

186

00:10:23,000 --> 00:10:25,000

No one knew I was coming.

187

00:10:25,000 --> 00:10:29,000

So you went from complete skeptic on this to now complete believer?

188

00:10:29,000 --> 00:10:31,000

Well, I don't have any choice.

189

00:10:31,000 --> 00:10:37,000

Why are you even doing this if you're not, you know, dedicated to the facts and the truth?

190

00:10:37,000 --> 00:10:39,000

What other kind of evidence have you gotten?

191

00:10:39,000 --> 00:10:42,000

I've got a thermal video.

192

00:10:42,000 --> 00:10:43,000

Really?

193

00:10:43,000 --> 00:10:44,000

You have a thermal video of this thing?

194

00:10:44,000 --> 00:10:46,000

I do. I have a thermal video.

195

00:10:46,000 --> 00:10:47,000

Can we see it?

196

00:10:47,000 --> 00:10:49,000

Sure. Let me go get it.

197

00:10:49,000 --> 00:10:50,000

Awesome.

198

00:10:50,000 --> 00:10:51,000

All right.

199

00:10:55,000 --> 00:10:56,000

All right.

200

00:10:58,000 --> 00:10:59,000

Okay.

201

00:10:59,000 --> 00:11:00,000

That's a pretty big heat signature.

202

00:11:00,000 --> 00:11:02,000

Right there would be his head.

203

00:11:02,000 --> 00:11:03,000

Uh-huh.

204

00:11:03,000 --> 00:11:05,000

And then the rear is down.

205

00:11:05,000 --> 00:11:08,000

It's actually behind some vegetation.

206

00:11:08,000 --> 00:11:09,000

About how far away?

207

00:11:09,000 --> 00:11:10,000

It's hiding.

208

00:11:10,000 --> 00:11:13,000

I don't know for sure, but it was across a body of water.

209

00:11:13,000 --> 00:11:14,000

It was a pretty good way.

210

00:11:14,000 --> 00:11:16,000

So it's kind of like squatting down looking at you guys?

211

00:11:16,000 --> 00:11:17,000

Right, right.

212

00:11:17,000 --> 00:11:18,000

We stayed there for 30 minutes.

213

00:11:18,000 --> 00:11:20,000

It just stood there and watched.

214

00:11:20,000 --> 00:11:22,000

So this is your most recent evidence?

215

00:11:22,000 --> 00:11:23,000

It's the most recent.

216

00:11:23,000 --> 00:11:25,000

Can we get the GPS coordinates to that?

217

00:11:25,000 --> 00:11:26,000

You most certainly can.

218

00:11:26,000 --> 00:11:27,000

I'll get them for you.

219

00:11:27,000 --> 00:11:28,000

Perfect.

220

00:11:29,000 --> 00:11:33,000

Remember now, if you can see what it does to pigs and hogs,

221

00:11:33,000 --> 00:11:36,000

and don't eat them, it just kills them.

222

00:11:36,000 --> 00:11:37,000

Be careful.

223

00:11:37,000 --> 00:11:38,000

We will.

224

00:11:45,000 --> 00:11:46,000

Make a wind.

225

00:11:46,000 --> 00:11:47,000

Yeah.

226

00:11:47,000 --> 00:11:50,000

It's going to be a two-mile hike on foot to the location

227

00:11:50,000 --> 00:11:52,000

where MK had his encounter.

228

00:11:52,000 --> 00:11:55,000

Remote wetlands like these are home to many dangerous animals.

229

00:11:55,000 --> 00:11:58,000

So as we trek in, Jess and I are on high alert

230

00:11:58,000 --> 00:12:00,000

for any large predators in the area.

231

00:12:00,000 --> 00:12:03,000

I think based on everything we've heard,

232

00:12:03,000 --> 00:12:06,000

what people are seeing and they describe as the Honey Island

233

00:12:06,000 --> 00:12:11,000

monster, it climbs, it swims, it stands upright,

234

00:12:11,000 --> 00:12:14,000

rips apart, boars, throats.

235

00:12:14,000 --> 00:12:15,000

We easy find.

236

00:12:15,000 --> 00:12:17,000

Look for dead boars.

237

00:12:17,000 --> 00:12:18,000

Dead boars also?

238

00:12:18,000 --> 00:12:21,000

Let's look for live boars, because they can be 300 pounds

239

00:12:21,000 --> 00:12:22,000

around here.

240

00:12:22,000 --> 00:12:23,000

I don't want to find live boars.

241

00:12:23,000 --> 00:12:25,000

I don't either, but keep your eyes out.

242

00:12:25,000 --> 00:12:26,000

All right.

243

00:12:28,000 --> 00:12:36,000

According to his GPS coordinates, we are right about there.

244

00:12:39,000 --> 00:12:42,000

This is probably our best bet to set up camera traps.

245

00:12:42,000 --> 00:12:45,000

We got the water nearby so that we can pick up on anything

246

00:12:45,000 --> 00:12:47,000

that's like coming down to the water's edge.

247

00:12:48,000 --> 00:12:51,000

This creature has eluded search parties for decades.

248

00:12:51,000 --> 00:12:54,000

So first up, we're going to set a perimeter of eight game cameras,

249

00:12:54,000 --> 00:12:57,000

space ten yards apart surrounding the coordinates of the site.

250

00:12:57,000 --> 00:13:00,000

Anything moving into or out of this area?

251

00:13:00,000 --> 00:13:02,000

We'll catch it on film.

252

00:13:07,000 --> 00:13:08,000

Okay.

253

00:13:08,000 --> 00:13:10,000

On to the next.

254

00:13:10,000 --> 00:13:11,000

All right.

255

00:13:18,000 --> 00:13:19,000

All right.

256

00:13:19,000 --> 00:13:21,000

Here, this looks like a good spot.

257

00:13:27,000 --> 00:13:28,000

Oh, f***.

258

00:13:33,000 --> 00:13:34,000

Phil, you copy?

259

00:13:34,000 --> 00:13:35,000

Yeah, what's up, Jess?

260

00:13:35,000 --> 00:13:38,000

I just found some prints right by the water's edge.

261

00:13:38,000 --> 00:13:40,000

I mean, I think this thing just ran by.

262

00:13:40,000 --> 00:13:41,000

Any way.

263

00:13:44,000 --> 00:13:45,000

Jess.

264

00:13:45,000 --> 00:13:46,000

Right here.

265

00:13:46,000 --> 00:13:47,000

I just found some prints.

266

00:13:47,000 --> 00:13:48,000

Look, look, look, look.

267

00:13:49,000 --> 00:13:50,000

Look at that.

268

00:13:55,000 --> 00:13:56,000

So there's these right here.

269

00:13:56,000 --> 00:14:00,000

Then over here, there's like more like a three-toed track.

270

00:14:00,000 --> 00:14:02,000

That is really interesting.

271

00:14:02,000 --> 00:14:04,000

It does look like three.

272

00:14:04,000 --> 00:14:06,000

This is the first ones I found.

273

00:14:06,000 --> 00:14:08,000

And they do look fresh.

274

00:14:10,000 --> 00:14:11,000

Do you have your LiDAR?

275

00:14:11,000 --> 00:14:12,000

I'm a LiDAR.

276

00:14:12,000 --> 00:14:13,000

You want to scan them?

277

00:14:13,000 --> 00:14:14,000

We should absolutely scan them.

278

00:14:14,000 --> 00:14:19,000

It's clear from these tracks that whatever made them is big and went inland.

279

00:14:19,000 --> 00:14:21,000

It must have just passed through here,

280

00:14:21,000 --> 00:14:23,000

close to where MK had his most recent sighting.

281

00:14:23,000 --> 00:14:28,000

If whatever made this track is walking inland,

282

00:14:28,000 --> 00:14:30,000

why don't we go in there and try to draw it out?

283

00:14:30,000 --> 00:14:34,000

Our plan is to use a game caller to mimic animal sounds

284

00:14:34,000 --> 00:14:37,000

that will hopefully lure whatever this is into the open.

285

00:14:39,000 --> 00:14:40,000

Yeah.

286

00:14:40,000 --> 00:14:41,000

Look how big that thing is.

287

00:14:41,000 --> 00:14:42,000

Jess, we have seen very many.

288

00:14:42,000 --> 00:14:43,000

Oh, God, it's moving!

289

00:14:43,000 --> 00:14:44,000

Oh, God!

290

00:14:44,000 --> 00:14:46,000

Jesus, I hate spiders.

291

00:14:46,000 --> 00:14:47,000

All right.

292

00:14:47,000 --> 00:14:51,000

Your spider screaming is going to scare anything around here.

293

00:14:51,000 --> 00:14:52,000

Or it's going to draw it in.

294

00:14:52,000 --> 00:14:53,000

Well, maybe that too.

295

00:14:53,000 --> 00:14:56,000

It's going to be like wounded woman, let's go rip her throat out.

296

00:14:56,000 --> 00:14:57,000

That is possible.

297

00:14:57,000 --> 00:14:59,000

Then I don't have to worry about spiders anymore.

298

00:14:59,000 --> 00:15:00,000

Because you'll be dead?

299

00:15:00,000 --> 00:15:01,000

Yeah.

300

00:15:04,000 --> 00:15:07,000

Looks like over here to the right might have a clearing.

301

00:15:11,000 --> 00:15:12,000

What do you think?

302

00:15:12,000 --> 00:15:13,000

Please, count.

303

00:15:13,000 --> 00:15:15,000

Yeah, set up the blinds here.

304

00:15:15,000 --> 00:15:16,000

Yeah.

305

00:15:17,000 --> 00:15:21,000

We begin setting up hunting blinds to help camouflage our location.

306

00:15:21,000 --> 00:15:24,000

Surrounding us is our perimeter of game cameras,

307

00:15:24,000 --> 00:15:25,000

which are tethered to my phone,

308

00:15:25,000 --> 00:15:28,000

so if anything goes off, I'll receive an alert.

309

00:15:29,000 --> 00:15:30,000

All right, so how about this?

310

00:15:30,000 --> 00:15:33,000

Why don't you take the game caller and go put it

311

00:15:33,000 --> 00:15:36,000

by one of the cameras just a little bit further away.

312

00:15:36,000 --> 00:15:39,000

I can then watch with the night vision goggles.

313

00:15:39,000 --> 00:15:41,000

Make sure we have good line of sight from here.

314

00:15:41,000 --> 00:15:42,000

Uh-huh.

315

00:15:42,000 --> 00:15:43,000

That way when we set that thing off,

316

00:15:43,000 --> 00:15:44,000

at least whatever comes out of the woods,

317

00:15:44,000 --> 00:15:48,000

we'll have a running start to potentially get away if we need to.

318

00:15:48,000 --> 00:15:49,000

Yeah.

319

00:16:03,000 --> 00:16:05,000

Jess, how's this right here?

320

00:16:06,000 --> 00:16:07,000

That's actually perfect.

321

00:16:07,000 --> 00:16:10,000

I have a straight line of sight to you.

322

00:16:10,000 --> 00:16:12,000

Do you want to do a test on the game caller

323

00:16:12,000 --> 00:16:14,000

to make sure it has range all the way out here?

324

00:16:14,000 --> 00:16:15,000

All right, you ready?

325

00:16:15,000 --> 00:16:16,000

Let her in.

326

00:16:24,000 --> 00:16:26,000

Did you just hear Bobcat?

327

00:16:27,000 --> 00:16:28,000

Yes, I did.

328

00:16:28,000 --> 00:16:30,000

Absolutely terrifying.

329

00:16:30,000 --> 00:16:32,000

All right, we got good range out here.

330

00:16:32,000 --> 00:16:34,000

We're going to turn the volume up all the way.

331

00:16:34,000 --> 00:16:35,000

Head back.

332

00:16:35,000 --> 00:16:36,000

Copy.

333

00:16:40,000 --> 00:16:41,000

Here's my question.

334

00:16:41,000 --> 00:16:42,000

Yeah?

335

00:16:42,000 --> 00:16:46,000

How do you know what a Bobcat in heat sounds like?

336

00:16:46,000 --> 00:16:48,000

Who doesn't know what a Bobcat in heat sounds like?

337

00:16:48,000 --> 00:16:49,000

Jess, come on.

338

00:16:49,000 --> 00:16:50,000

That's so weird.

339

00:16:51,000 --> 00:16:54,000

I think we got ourselves a monster trap.

340

00:16:57,000 --> 00:16:58,000

Okay, you ready?

341

00:16:58,000 --> 00:16:59,000

Yeah.

342

00:16:59,000 --> 00:17:00,000

What are you choosing?

343

00:17:01,000 --> 00:17:02,000

Deer.

344

00:17:08,000 --> 00:17:10,000

Yeah, that's what deer sounds like.

345

00:17:20,000 --> 00:17:21,000

Okay, you getting anything out there?

346

00:17:21,000 --> 00:17:22,000

Nothing yet.

347

00:17:22,000 --> 00:17:23,000

Why are you checking behind us?

348

00:17:23,000 --> 00:17:25,000

I'm just a little nervous.

349

00:17:29,000 --> 00:17:31,000

All right, you ready for some howling?

350

00:17:31,000 --> 00:17:32,000

Yeah.

351

00:17:39,000 --> 00:17:42,000

It is eerie, not much that sounds like coyotes.

352

00:17:46,000 --> 00:17:47,000

My heart is racing.

353

00:17:47,000 --> 00:17:48,000

Oh my gosh.

354

00:17:48,000 --> 00:17:52,000

I thought that might have been, like, a face.

355

00:17:56,000 --> 00:17:57,000

We got to hit, we got to hit.

356

00:18:00,000 --> 00:18:01,000

Whoa, whoa, whoa.

357

00:18:03,000 --> 00:18:05,000

Look at the eyes back there.

358

00:18:05,000 --> 00:18:06,000

This one eye?

359

00:18:07,000 --> 00:18:08,000

Two.

360

00:18:09,000 --> 00:18:11,000

What is happening, Elena?

361

00:18:15,000 --> 00:18:16,000

Is that a pig?

362

00:18:16,000 --> 00:18:17,000

That's a big one.

363

00:18:18,000 --> 00:18:19,000

She looks mad.

364

00:18:25,000 --> 00:18:28,000

You know the bad thing about there being baby boars out there?

365

00:18:29,000 --> 00:18:31,000

Extra aggressive momma pains?

366

00:18:31,000 --> 00:18:32,000

Ah, the bear spray.

367

00:18:32,000 --> 00:18:34,000

Oh, would a bear spray work on a boar?

368

00:18:34,000 --> 00:18:36,000

I mean, I guess pepper spray is pepper spray.

369

00:18:36,000 --> 00:18:39,000

Oh yeah, no one wants it in their eyes.

370

00:18:42,000 --> 00:18:45,000

Okay, I'm going to try something else.

371

00:18:53,000 --> 00:18:54,000

That was a growl.

372

00:18:54,000 --> 00:18:55,000

I just heard an owl.

373

00:18:55,000 --> 00:18:57,000

I didn't press a button.

374

00:18:57,000 --> 00:18:59,000

Is that direction actually?

375

00:19:01,000 --> 00:19:02,000

I did hear that.

376

00:19:03,000 --> 00:19:04,000

Got another hit?

377

00:19:06,000 --> 00:19:07,000

That's the same camera.

378

00:19:10,000 --> 00:19:12,000

It's just a lot of dust in the air.

379

00:19:15,000 --> 00:19:16,000

It sounds like footsteps.

380

00:19:20,000 --> 00:19:22,000

That sounds like she's just getting killed.

381

00:19:24,000 --> 00:19:25,000

Those guys look terrified.

382

00:19:25,000 --> 00:19:27,000

I mean, is something haunting them right now?

383

00:19:28,000 --> 00:19:30,000

Those boars are 200 pounds,

384

00:19:30,000 --> 00:19:32,000

and they're running from something.

385

00:19:33,000 --> 00:19:35,000

Something's sneaking up behind us.

386

00:19:40,000 --> 00:19:43,000

Oh, everybody back, back, back, back.

387

00:19:43,000 --> 00:19:45,000

Everybody back, back, back, back.

388

00:19:54,000 --> 00:19:56,000

My heart is racing.

389

00:19:57,000 --> 00:20:00,000

Whatever we just heard, it is now and over there.

390

00:20:01,000 --> 00:20:03,000

I mean, we've got to go over there.

391

00:20:03,000 --> 00:20:04,000

Get the bear spray.

392

00:20:04,000 --> 00:20:06,000

Got the spray.

393

00:20:06,000 --> 00:20:10,000

Yeah, I'm not really feeling too terribly safe right now.

394

00:20:13,000 --> 00:20:15,000

I'm just going to try and get the bear spray.

395

00:20:15,000 --> 00:20:17,000

I'm just going to try and get the bear spray.

396

00:20:21,000 --> 00:20:22,000

It's just a bird.

397

00:20:23,000 --> 00:20:24,000

Alright, let's keep moving.

398

00:20:24,000 --> 00:20:25,000

Keep moving right now.

399

00:20:26,000 --> 00:20:27,000

There's the camera right here.

400

00:20:32,000 --> 00:20:34,000

Looking for any evidence of what was running back here.

401

00:20:38,000 --> 00:20:40,000

Those boars were running from something.

402

00:20:40,000 --> 00:20:41,000

Yeah, they're definitely a pissed off.

403

00:20:44,000 --> 00:20:46,000

There's something definitely out here.

404

00:20:46,000 --> 00:20:48,000

I just don't know what it is.

405

00:20:51,000 --> 00:20:52,000

I got a hair.

406

00:20:52,000 --> 00:20:53,000

I got a hair?

407

00:20:54,000 --> 00:20:55,000

Where's he?

408

00:20:55,000 --> 00:20:57,000

Looks like a hair fall, cool to me.

409

00:20:57,000 --> 00:20:59,000

Let me see. Where'd you go?

410

00:20:59,000 --> 00:21:00,000

Oh, yeah.

411

00:21:02,000 --> 00:21:04,000

First I thought it was part of the plant,

412

00:21:04,000 --> 00:21:07,000

but you can see at the end there where it knows.

413

00:21:07,000 --> 00:21:09,000

Oh, that does look like a follicle.

414

00:21:09,000 --> 00:21:12,000

I would say 90% chance it's going to be from those boars out here.

415

00:21:12,000 --> 00:21:13,000

Yeah.

416

00:21:13,000 --> 00:21:15,000

But there's a 10% chance it's something else.

417

00:21:15,000 --> 00:21:17,000

I'm willing to roll the dice on that.

418

00:21:18,000 --> 00:21:22,000

Whatever was chasing the hogs seems to have disappeared as quickly as it arrived.

419

00:21:22,000 --> 00:21:24,000

There's a chance we got something.

420

00:21:24,000 --> 00:21:28,000

But we recovered a hair which could shine a light on its true identity.

421

00:21:28,000 --> 00:21:30,000

While we send the sample off to the lab,

422

00:21:30,000 --> 00:21:32,000

we leave our game cameras running all night,

423

00:21:32,000 --> 00:21:35,000

in case there's more activity in the area.

424

00:21:35,000 --> 00:21:38,000

We missed a call from Josh while we were out in the swamp,

425

00:21:38,000 --> 00:21:41,000

so we're connecting to see what he's got for us.

426

00:21:41,000 --> 00:21:44,000

Let's give Josh a call.

427

00:21:44,000 --> 00:21:45,000

Hey, Josh.

428

00:21:45,000 --> 00:21:46,000

Hey, Josh.

429

00:21:46,000 --> 00:21:48,000

How are my two swamp rats doing?

430

00:21:48,000 --> 00:21:49,000

Damp.

431

00:21:49,000 --> 00:21:50,000

Sweaty.

432

00:21:50,000 --> 00:21:51,000

Sounds about right.

433

00:21:51,000 --> 00:21:53,000

Okay, so what's the update? How's it going?

434

00:21:53,000 --> 00:21:55,000

Good. We had a really good night.

435

00:21:55,000 --> 00:21:58,000

We got some interesting responses off of the game caller.

436

00:21:58,000 --> 00:22:01,000

And we also saw a large animal track that we used to see.

437

00:22:01,000 --> 00:22:03,000

A 3D scan of could be something.

438

00:22:03,000 --> 00:22:05,000

I'm not saying monster.

439

00:22:05,000 --> 00:22:06,000

I'm saying monster.

440

00:22:06,000 --> 00:22:08,000

But, you know, we got the renderings.

441

00:22:08,000 --> 00:22:11,000

We can compare it to the other casts that exist.

442

00:22:11,000 --> 00:22:13,000

So on the off chance that it's not a monster,

443

00:22:13,000 --> 00:22:15,000

any other ideas on what it might be?

444

00:22:15,000 --> 00:22:18,000

Dana said that there was a theory that there was a circus train derailment

445

00:22:18,000 --> 00:22:20,000

that happened in the early 20th century,

446

00:22:20,000 --> 00:22:22,000

where a bunch of primates were released.

447

00:22:22,000 --> 00:22:25,000

Which sounds farfetched, but it's not totally unprecedented.

448

00:22:25,000 --> 00:22:28,000

For example, there's a lot of stuff that's been done,

449

00:22:28,000 --> 00:22:31,000

that escaped from a roadside zoo back in the 1940s.

450

00:22:31,000 --> 00:22:34,000

All right, well, definitely something worth looking into then.

451

00:22:34,000 --> 00:22:37,000

Yes, I do want to follow through with this possible primate theory.

452

00:22:37,000 --> 00:22:39,000

So I set up a meeting with Margaret Bealer.

453

00:22:39,000 --> 00:22:41,000

She's a professor over at Tulane,

454

00:22:41,000 --> 00:22:43,000

and she specializes in the study of primates.

455

00:22:43,000 --> 00:22:46,000

Maybe she could tell us if it's Nan, Monkey, or other.

456

00:22:46,000 --> 00:22:47,000

That sounds great.

457

00:22:47,000 --> 00:22:49,000

And I'll keep doing some digging on this end,

458

00:22:49,000 --> 00:22:52,000

see if there's anything else I can dig up on an animal escape.

459

00:22:52,000 --> 00:22:55,000

And you know, Jess, one thing that you see in the game caller,

460

00:22:55,000 --> 00:22:58,000

is this idea that maybe the Honey Island Swamp Monster

461

00:22:58,000 --> 00:23:02,000

could be related to the Rugeroo legend, this Cajun werewolf story.

462

00:23:02,000 --> 00:23:03,000

I've done a little research,

463

00:23:03,000 --> 00:23:06,000

and there are some intriguing similarities here.

464

00:23:06,000 --> 00:23:08,000

Both of these stories come from the same area,

465

00:23:08,000 --> 00:23:11,000

and they have similar descriptions, right?

466

00:23:11,000 --> 00:23:15,000

Both tall, both hairy, and apparently both very stinky.

467

00:23:15,000 --> 00:23:17,000

I wonder if they're related to Phil then,

468

00:23:17,000 --> 00:23:18,000

because he's a stinky boy.

469

00:23:18,000 --> 00:23:20,000

It's not that bad, is it?

470

00:23:20,000 --> 00:23:21,000

Yeah, you are.

471

00:23:21,000 --> 00:23:23,000

I do think it's worth looking into

472

00:23:23,000 --> 00:23:26,000

whether there could be a connection between these legends.

473

00:23:26,000 --> 00:23:28,000

I've been reading up on the Rugeroo,

474

00:23:28,000 --> 00:23:30,000

and I found a recent account from an eyewitness

475

00:23:30,000 --> 00:23:34,000

who claims to have had a terrifying encounter with this creature.

476

00:23:34,000 --> 00:23:36,000

His name is Roy Verrett,

477

00:23:36,000 --> 00:23:39,000

and Jess, I've arranged for you to meet him at a museum in the city.

478

00:23:39,000 --> 00:23:42,000

So go and talk to him, see if you can learn more about his encounter

479

00:23:42,000 --> 00:23:44,000

and more about the legend,

480

00:23:44,000 --> 00:23:46,000

while Phil goes and talks to the professor at Tulane.

481

00:23:46,000 --> 00:23:47,000

Perfect, got it.

482

00:23:47,000 --> 00:23:48,000

We'll do that.

483

00:23:48,000 --> 00:23:51,000

All right, good luck, and hey Phil, don't forget to shower.

484

00:23:51,000 --> 00:23:52,000

Right.

485

00:23:52,000 --> 00:23:53,000

See you.

486

00:23:53,000 --> 00:23:54,000

On it.

487

00:23:54,000 --> 00:23:55,000

Bye, Josh.

488

00:23:55,000 --> 00:23:56,000

See you.

489

00:23:56,000 --> 00:23:59,000

I'm meeting Roy at a paranormal museum in New Orleans

490

00:23:59,000 --> 00:24:02,000

to see if his report of the Rugeroo has any ties

491

00:24:02,000 --> 00:24:05,000

to our search for the Honey Island Swamp Monster.

492

00:24:05,000 --> 00:24:08,000

Oh, and a small side note,

493

00:24:08,000 --> 00:24:10,000

the museum is reportedly haunted.

494

00:24:10,000 --> 00:24:11,000

Hey, Roy.

495

00:24:11,000 --> 00:24:12,000

Hi, Jess.

496

00:24:12,000 --> 00:24:13,000

How you doing?

497

00:24:13,000 --> 00:24:14,000

Hi, nice to meet you.

498

00:24:14,000 --> 00:24:15,000

I'm Roy.

499

00:24:15,000 --> 00:24:16,000

I'm Roy.

500

00:24:16,000 --> 00:24:17,000

Hi, Jess.

501

00:24:17,000 --> 00:24:18,000

How you doing?

502

00:24:18,000 --> 00:24:19,000

Hi, nice to meet you.

503

00:24:19,000 --> 00:24:20,000

Hi.

504

00:24:20,000 --> 00:24:21,000

So Josh told me you have quite the story to share.

505

00:24:21,000 --> 00:24:22,000

Oh, yes.

506

00:24:22,000 --> 00:24:23,000

You want to check it out?

507

00:24:23,000 --> 00:24:24,000

Yeah, absolutely.

508

00:24:32,000 --> 00:24:34,000

Here it is.

509

00:24:34,000 --> 00:24:39,000

Different images of what people think they've seen.

510

00:24:39,000 --> 00:24:45,000

Honey Island Swamp Monster, this is a werewolf type thing, Rugeroo.

511

00:24:45,000 --> 00:24:46,000

So then what's your theory?

512

00:24:46,000 --> 00:24:49,000

Do you think that the Honey Island Swamp Monster and the Rugeroo

513

00:24:49,000 --> 00:24:52,000

are related, or do you think they're two separate beasts?

514

00:24:52,000 --> 00:24:54,000

And I believe it's the same thing.

515

00:24:54,000 --> 00:24:56,000

I believe it's an actual animal.

516

00:24:56,000 --> 00:24:58,000

Just undiscovered it.

517

00:24:58,000 --> 00:25:01,000

It's actually a physical being that's walking around out there.

518

00:25:01,000 --> 00:25:03,000

We don't know what that is.

519

00:25:03,000 --> 00:25:04,000

Yes.

520

00:25:04,000 --> 00:25:08,000

So then tell me what was your experience?

521

00:25:08,000 --> 00:25:11,000

The whole area where we stayed at, everybody's, lives off the land,

522

00:25:11,000 --> 00:25:13,000

trapping, hunting and all that stuff.

523

00:25:13,000 --> 00:25:17,000

Behind the houses, it just opened marsh for miles.

524

00:25:20,000 --> 00:25:22,000

I was hunting rabbits.

525

00:25:26,000 --> 00:25:31,000

And there was this just loud roar, growl.

526

00:25:34,000 --> 00:25:37,000

It did mix between a bear and a lion.

527

00:25:38,000 --> 00:25:43,000

I never heard anything like this before.

528

00:25:45,000 --> 00:25:48,000

As I was coming down the corner, I see now eyes shining.

529

00:25:48,000 --> 00:25:50,000

It was a bright red.

530

00:25:51,000 --> 00:25:52,000

And it stood up.

531

00:25:52,000 --> 00:25:55,000

It stood up about seven foot tall.

532

00:26:03,000 --> 00:26:05,000

I didn't know whether to crawl out my skin.

533

00:26:05,000 --> 00:26:07,000

There was no way I was taking a chance, taking a shot at that.

534

00:26:07,000 --> 00:26:09,000

I was going to just piss it off.

535

00:26:09,000 --> 00:26:13,000

And at this point, I realized, okay, I don't know what this is.

536

00:26:13,000 --> 00:26:15,000

I'm not sticking around to find out.

537

00:26:17,000 --> 00:26:18,000

Interesting.

538

00:26:18,000 --> 00:26:20,000

Maybe when people stumble upon it, it gets startled,

539

00:26:20,000 --> 00:26:24,000

and it kind of stands its ground because of its territory,

540

00:26:24,000 --> 00:26:25,000

or something like that.

541

00:26:25,000 --> 00:26:26,000

That's a good possibility.

542

00:26:26,000 --> 00:26:28,000

So you're a 100% a believer?

543

00:26:28,000 --> 00:26:29,000

I'm 100% a believer, yes.

544

00:26:29,000 --> 00:26:30,000

Yeah.

545

00:26:30,000 --> 00:26:31,000

There ain't no doubt.

546

00:26:31,000 --> 00:26:33,000

No doubt in your mind that this is not a hoax.

547

00:26:33,000 --> 00:26:34,000

You're talking about a hoax.

548

00:26:34,000 --> 00:26:35,000

Yeah.

549

00:26:35,000 --> 00:26:36,000

What's that?

550

00:26:36,000 --> 00:26:39,000

You mean something that's been designed to some unexplained creature?

551

00:26:39,000 --> 00:26:42,000

Something unexplained creature that was huge.

552

00:26:42,000 --> 00:26:44,000

Had to be even with the sound.

553

00:26:44,000 --> 00:26:48,000

You didn't put your eyes on it, you knew that animal was huge.

554

00:26:48,000 --> 00:26:50,000

I mean, who's most talking about it?

555

00:26:54,000 --> 00:26:57,000

Roy's account of the Rugeroo sounds like it could be one

556

00:26:57,000 --> 00:26:59,000

and the same as the Honey Island Swamp Monster.

557

00:26:59,000 --> 00:27:02,000

Both are huge, hairy swamp-dwelling creatures.

558

00:27:02,000 --> 00:27:04,000

cryptid monster.

559

00:27:04,000 --> 00:27:07,000

Given his description of its unique roar,

560

00:27:07,000 --> 00:27:10,000

I want to see about replicating the sound he described.

561

00:27:10,000 --> 00:27:14,000

If it's a real creature, maybe we can use that to lure it out of hiding.

562

00:27:14,000 --> 00:27:17,000

Do you remember where you had these sightings?

563

00:27:17,000 --> 00:27:18,000

Would you be able to give me the coordinates?

564

00:27:18,000 --> 00:27:19,000

Sure.

565

00:27:19,000 --> 00:27:20,000

Fantastic.

566

00:27:22,000 --> 00:27:27,000

I want to delve further into the taxonomy of what could be the Honey Island Swamp Monster.

567

00:27:27,000 --> 00:27:31,000

So I'm heading to Tulane University to meet with Professor Margaret Bueller.

568

00:27:32,000 --> 00:27:35,000

She has extensive field experience studying primates

569

00:27:35,000 --> 00:27:38,000

and offered to take a look at some of the evidence we've collected.

570

00:27:39,000 --> 00:27:40,000

Hey Margaret.

571

00:27:40,000 --> 00:27:41,000

Hello.

572

00:27:41,000 --> 00:27:43,000

Hey, good to see you.

573

00:27:43,000 --> 00:27:44,000

Good to see you too.

574

00:27:44,000 --> 00:27:45,000

Thanks for taking the time to meet.

575

00:27:45,000 --> 00:27:46,000

You bet.

576

00:27:46,000 --> 00:27:50,000

So as you know, we are here looking at the Honey Island Swamp Monster.

577

00:27:50,000 --> 00:27:53,000

We've talked to some people that think they have evidence of it

578

00:27:53,000 --> 00:27:55,000

and I really want to get your take on it considering

579

00:27:55,000 --> 00:27:59,000

how much experience you have in the field looking at primates in the wild.

580

00:27:59,000 --> 00:28:00,000

Sure.

581

00:28:02,000 --> 00:28:06,000

Okay, so these are original casts that people have made

582

00:28:06,000 --> 00:28:09,000

that they say are from the Swamp Monster.

583

00:28:12,000 --> 00:28:18,000

I'm noticing here kind of the deepest part of this footprint is along both edges.

584

00:28:18,000 --> 00:28:21,000

It does not seem to have an arch,

585

00:28:21,000 --> 00:28:27,000

which is something you'll see in things that are more adapted for bipedal movement.

586

00:28:27,000 --> 00:28:31,000

So it does look like this has claws,

587

00:28:31,000 --> 00:28:35,000

which is not a standard trait for a primate.

588

00:28:35,000 --> 00:28:40,000

My instincts would lean towards this being something more quadrupedal.

589

00:28:40,000 --> 00:28:42,000

It could be an alligator.

590

00:28:42,000 --> 00:28:46,000

They do have four digits on their back feet and five on the front.

591

00:28:46,000 --> 00:28:50,000

I think we'd just need more samples to know for sure.

592

00:28:50,000 --> 00:28:54,000

So the majority of these traits that you're seeing in this,

593

00:28:54,000 --> 00:28:57,000

A, do not tell you that it's bipedal.

594

00:28:57,000 --> 00:28:58,000

They do not.

595

00:28:58,000 --> 00:28:59,000

It does not seem to be.

596

00:28:59,000 --> 00:29:02,000

And B, it's not quite indicating primate.

597

00:29:02,000 --> 00:29:03,000

Yes.

598

00:29:03,000 --> 00:29:11,000

I say it's very unlikely to see if a primate were to make this kind of impression.

599

00:29:12,000 --> 00:29:18,000

So let me show you footage from people who claim that they have seen this thing.

600

00:29:18,000 --> 00:29:21,000

This is taken back in the 70s, so the footage is a little grainy,

601

00:29:21,000 --> 00:29:26,000

but at one point you see something that is undeniably a little strange.

602

00:29:27,000 --> 00:29:31,000

So right here we can definitely see bipedal motion.

603

00:29:31,000 --> 00:29:34,000

It looks like they're upper limbs swinging back and forth.

604

00:29:34,000 --> 00:29:42,000

But the most likely bipedal primate that it would be would be a human like you and I.

605

00:29:42,000 --> 00:29:44,000

Any other thing it could possibly be?

606

00:29:44,000 --> 00:29:49,000

Because one of the theories that is out here is some people say in the early 1900s

607

00:29:49,000 --> 00:29:52,000

there was a train crash and some circus animals escaped.

608

00:29:52,000 --> 00:29:58,000

Do you think it is possible that something could be surviving out here in the Louisiana swamps?

609

00:29:58,000 --> 00:30:04,000

I think primates, if released, could absolutely live in the swamps in Louisiana.

610

00:30:04,000 --> 00:30:06,000

It's kind of subtropical here.

611

00:30:06,000 --> 00:30:08,000

It doesn't get too cold.

612

00:30:08,000 --> 00:30:10,000

There's plenty of water, plenty of food.

613

00:30:10,000 --> 00:30:12,000

They could absolutely survive.

614

00:30:13,000 --> 00:30:17,000

After speaking with Margaret, it's clear that we're dealing with some conflicting information

615

00:30:17,000 --> 00:30:20,000

between the prints, video and witness accounts.

616

00:30:20,000 --> 00:30:23,000

So I want to download with Jess.

617

00:30:27,000 --> 00:30:29,000

So yeah, I met up with Roy.

618

00:30:29,000 --> 00:30:34,000

His description matches almost perfectly with what Dana and MK told us.

619

00:30:34,000 --> 00:30:38,000

Seven feet tall, covered in fur, all of it just seems to match up.

620

00:30:38,000 --> 00:30:42,000

But what about this lead on it possibly being the Rugeroo?

621

00:30:42,000 --> 00:30:45,000

I think the Rugeroo is based in Lord.

622

00:30:45,000 --> 00:30:52,000

I think that what we're actually dealing with is just sightings of the Honey Island Swamp Monster.

623

00:30:52,000 --> 00:30:53,000

Okay.

624

00:30:53,000 --> 00:30:55,000

I think there's something out there.

625

00:30:56,000 --> 00:30:59,000

We're heading to the location where Roy had his run in.

626

00:30:59,000 --> 00:31:02,000

From his account, it sounds like he may have caught the creature off guard,

627

00:31:02,000 --> 00:31:06,000

so I want to travel by stealth and see if it's still in the area.

628

00:31:07,000 --> 00:31:09,000

Sorry to keep harping on this.

629

00:31:09,000 --> 00:31:11,000

Did you set up the water transport for us again?

630

00:31:11,000 --> 00:31:14,000

Yes, I set up the water transport again.

631

00:31:14,000 --> 00:31:16,000

Easy as fun as last time.

632

00:31:16,000 --> 00:31:21,000

It is exactly what we needed to be considering what we're trying to do.

633

00:31:21,000 --> 00:31:22,000

So...

634

00:31:22,000 --> 00:31:23,000

Okay, now I'm worried.

635

00:31:23,000 --> 00:31:24,000

You should be.

636

00:31:24,000 --> 00:31:26,000

I hope you haven't been skipping Arm Day.

637

00:31:30,000 --> 00:31:31,000

That's right.

638

00:31:31,000 --> 00:31:32,000

A rowboat.

639

00:31:33,000 --> 00:31:34,000

This is it.

640

00:31:34,000 --> 00:31:37,000

Well, we're not going to be able to cover a lot of ground on this thing tonight.

641

00:31:37,000 --> 00:31:40,000

So that's true, but hear me out.

642

00:31:40,000 --> 00:31:45,000

This is the same type of boat that Roy was using when he ended up sneaking up on the monster,

643

00:31:45,000 --> 00:31:47,000

so I kind of just want to replicate that.

644

00:31:47,000 --> 00:31:50,000

Okay, so slow, but stealthy.

645

00:31:50,000 --> 00:31:51,000

I got thermal drone.

646

00:31:51,000 --> 00:31:52,000

Yeah.

647

00:31:52,000 --> 00:31:55,000

So we can at least survey a big area from the air.

648

00:31:55,000 --> 00:31:56,000

Okay.

649

00:31:56,000 --> 00:31:59,000

I brought out the game callers, and I got the FLIRs,

650

00:31:59,000 --> 00:32:03,000

so that anything that you see above, I can see from maybe the shoreline.

651

00:32:03,000 --> 00:32:04,000

Sounds good.

652

00:32:04,000 --> 00:32:05,000

Sweet.

653

00:32:05,000 --> 00:32:06,000

Okay.

654

00:32:06,000 --> 00:32:07,000

All right.

655

00:32:07,000 --> 00:32:08,000

Let me get in here.

656

00:32:08,000 --> 00:32:09,000

Watch your step.

657

00:32:09,000 --> 00:32:10,000

Yes, Phillip.

658

00:32:12,000 --> 00:32:13,000

Come on.

659

00:32:13,000 --> 00:32:16,000

You don't have a trouble when she's my full name, Phillip.

660

00:32:16,000 --> 00:32:17,000

God.

661

00:32:18,000 --> 00:32:19,000

Let's watch.

662

00:32:33,000 --> 00:32:38,000

You know, maybe if two people were paddling, like one on each side, this would get somewhere.

663

00:32:38,000 --> 00:32:41,000

We need someone to work the flashlight.

664

00:32:44,000 --> 00:32:47,000

As the sun sets, we're making our way down the Pearl River,

665

00:32:47,000 --> 00:32:53,000

scouring the shoreline where Roy had his sighting looking for any pops of color on the thermal cam.

666

00:32:55,000 --> 00:32:57,000

Get out the FLIR.

667

00:32:57,000 --> 00:32:58,000

Yeah.

668

00:32:59,000 --> 00:33:01,000

All right, we're recording.

669

00:33:03,000 --> 00:33:05,000

Has visibility on that?

670

00:33:05,000 --> 00:33:07,000

Visibility's pretty good, actually.

671

00:33:07,000 --> 00:33:09,000

I mean, I'm catching all the trees.

672

00:33:09,000 --> 00:33:11,000

Everything's showing up cold, though.

673

00:33:11,000 --> 00:33:12,000

See what I'm talking about?

674

00:33:12,000 --> 00:33:14,000

If there was a mammal out there, it would light up.

675

00:33:14,000 --> 00:33:16,000

It would absolutely light up.

676

00:33:16,000 --> 00:33:18,000

Don't forget, we gotta be looking close to the ground,

677

00:33:18,000 --> 00:33:20,000

because it hunkers down,

678

00:33:20,000 --> 00:33:23,000

or up in the trees, or if it stands up.

679

00:33:24,000 --> 00:33:25,000

So we gotta be looking everywhere.

680

00:33:25,000 --> 00:33:26,000

Pretty much.

681

00:33:27,000 --> 00:33:31,000

Roy said that the Swamp Monster sounds like a mix between a bear and a lion.

682

00:33:31,000 --> 00:33:33,000

So I created a file which blends those two growls,

683

00:33:33,000 --> 00:33:36,000

and I'm going to play it through the game caller.

684

00:33:36,000 --> 00:33:38,000

If there are any monsters in the area,

685

00:33:38,000 --> 00:33:40,000

and they hear a call that resembles one of their own,

686

00:33:40,000 --> 00:33:42,000

maybe they'll come investigate.

687

00:33:42,000 --> 00:33:43,000

You ready?

688

00:33:43,000 --> 00:33:45,000

I'm ready. Give it a root.

689

00:33:45,000 --> 00:33:46,000

Here we go.

690

00:33:51,000 --> 00:33:55,000

That is a sound I would not want to hear if I were alone in these swamps.

691

00:34:07,000 --> 00:34:09,000

Oh, look at that.

692

00:34:09,000 --> 00:34:10,000

Did you see that?

693

00:34:10,000 --> 00:34:11,000

What is it?

694

00:34:11,000 --> 00:34:12,000

I don't know.

695

00:34:12,000 --> 00:34:13,000

What are you doing over there?

696

00:34:20,000 --> 00:34:22,000

Shoot, I think we lost it.

697

00:34:23,000 --> 00:34:27,000

I feel like now's the perfect time to fly the thermal drone.

698

00:34:27,000 --> 00:34:30,000

So we can get a bird's eye view of what's happening around here.

699

00:34:30,000 --> 00:34:31,000

Maybe something got close,

700

00:34:31,000 --> 00:34:33,000

but we're not able to pick it up on shore.

701

00:34:33,000 --> 00:34:34,000

Maybe it's the swamps.

702

00:34:34,000 --> 00:34:36,000

But we're not able to pick it up on shore.

703

00:34:36,000 --> 00:34:38,000

Maybe it's just into the woods here.

704

00:34:45,000 --> 00:34:46,000

I adjust them up.

705

00:34:46,000 --> 00:34:47,000

Okay.

706

00:34:47,000 --> 00:34:48,000

There's the river right here.

707

00:34:48,000 --> 00:34:49,000

Okay.

708

00:34:49,000 --> 00:34:50,000

So the river's a little bit warmer,

709

00:34:50,000 --> 00:34:53,000

so we're looking for hotspots in this area.

710

00:34:53,000 --> 00:34:54,000

So it's the green, just trees?

711

00:34:54,000 --> 00:34:56,000

Yeah, that's trees.

712

00:34:56,000 --> 00:35:00,000

Can you fly over that area that I got that hit?

713

00:35:00,000 --> 00:35:01,000

I'm heading in right now.

714

00:35:02,000 --> 00:35:04,000

See if I can pick it up again.

715

00:35:07,000 --> 00:35:09,000

I think I'm just...

716

00:35:09,000 --> 00:35:10,000

Whoa, whoa, whoa.

717

00:35:10,000 --> 00:35:11,000

What is that?

718

00:35:12,000 --> 00:35:13,000

Oh, right there.

719

00:35:13,000 --> 00:35:14,000

See that?

720

00:35:14,000 --> 00:35:15,000

Yeah.

721

00:35:15,000 --> 00:35:16,000

Oh, it's moving.

722

00:35:16,000 --> 00:35:17,000

Oh, yeah.

723

00:35:17,000 --> 00:35:18,000

Wait, here's the river.

724

00:35:19,000 --> 00:35:20,000

So is that coming towards us?

725

00:35:20,000 --> 00:35:21,000

Oh, my God.

726

00:35:31,000 --> 00:35:33,000

Garou, French for werewolf.

727

00:35:33,000 --> 00:35:35,000

Settlers brought the story to Louisiana,

728

00:35:35,000 --> 00:35:37,000

where it blended with local lore

729

00:35:37,000 --> 00:35:40,000

to create a terrifying monster.

730

00:35:40,000 --> 00:35:42,000

A red-eyed, seven-foot-tall wolf

731

00:35:42,000 --> 00:35:45,000

with a distinctly awful smell.

732

00:35:46,000 --> 00:35:48,000

Now, there's huge variation

733

00:35:48,000 --> 00:35:50,000

on how you actually become a rugerou.

734

00:35:50,000 --> 00:35:52,000

Some say Catholics who skip Lent

735

00:35:52,000 --> 00:35:54,000

for seven years will turn into one.

736

00:35:54,000 --> 00:35:57,000

Others say direct eye contact with a rugerou

737

00:35:57,000 --> 00:36:00,000

will cause you to transform into one.

738

00:36:01,000 --> 00:36:04,000

But perhaps the most interesting superstition of all

739

00:36:04,000 --> 00:36:07,000

is how you're supposed to protect yourself from it.

740

00:36:07,000 --> 00:36:11,000

Just lay exactly 13 objects in front of your home

741

00:36:11,000 --> 00:36:13,000

and the creature will never enter.

742

00:36:13,000 --> 00:36:14,000

Why?

743

00:36:14,000 --> 00:36:17,000

Because legend says the beast can't count above 12.

744

00:36:17,000 --> 00:36:21,000

Yep, you can literally do a number on the rugerou.

745

00:36:26,000 --> 00:36:27,000

Look how close they are.

746

00:36:27,000 --> 00:36:28,000

What is it?

747

00:36:28,000 --> 00:36:30,000

It's a pretty big heat signature.

748

00:36:31,000 --> 00:36:32,000

Look at the shape.

749

00:36:32,000 --> 00:36:35,000

That looks like how a person would run from the top down.

750

00:36:35,000 --> 00:36:36,000

It's 3 a.m.

751

00:36:36,000 --> 00:36:40,000

There's no way a person would be out here other than us.

752

00:36:40,000 --> 00:36:42,000

Now it looks like it's down on all fours.

753

00:36:42,000 --> 00:36:44,000

Look, it's right under this tree.

754

00:36:44,000 --> 00:36:46,000

Where is that? Where is that?

755

00:36:46,000 --> 00:36:47,000

Okay, I think...

756

00:36:47,000 --> 00:36:48,000

Over there?

757

00:36:48,000 --> 00:36:49,000

Yeah.

758

00:36:49,000 --> 00:36:51,000

This is about 50 meters in, Jess.

759

00:36:51,000 --> 00:36:52,000

You see the big tree in the back?

760

00:36:52,000 --> 00:36:53,000

Yeah.

761

00:36:53,000 --> 00:36:55,000

I mean, I'm not picking up anything from here,

762

00:36:55,000 --> 00:36:58,000

so I think we should dock and go in there.

763

00:36:58,000 --> 00:37:00,000

Okay. Jess, you watch the show on.

764

00:37:00,000 --> 00:37:01,000

I'm gonna bring this back.

765

00:37:01,000 --> 00:37:02,000

Okay.

766

00:37:05,000 --> 00:37:06,000

Got it.

767

00:37:06,000 --> 00:37:07,000

Landed.

768

00:37:07,000 --> 00:37:08,000

Done.

769

00:37:08,000 --> 00:37:10,000

Gotta be ready for anything, my bad.

770

00:37:16,000 --> 00:37:17,000

Let's go.

771

00:37:22,000 --> 00:37:23,000

Watch your step here.

772

00:37:23,000 --> 00:37:24,000

Watch your step here.

773

00:37:24,000 --> 00:37:25,000

Yeah, I see it.

774

00:37:27,000 --> 00:37:28,000

Oh, God, it smells terrible.

775

00:37:28,000 --> 00:37:30,000

It smells so bad.

776

00:37:32,000 --> 00:37:33,000

This way?

777

00:37:33,000 --> 00:37:34,000

Yeah, I think it's this way.

778

00:37:37,000 --> 00:37:38,000

Okay, slow down.

779

00:37:40,000 --> 00:37:41,000

Wow.

780

00:37:43,000 --> 00:37:44,000

Damn, so...

781

00:37:45,000 --> 00:37:47,000

The last known location I had it.

782

00:37:48,000 --> 00:37:52,000

I was sliding up ahead, and it was right under here.

783

00:37:58,000 --> 00:37:59,000

Hold it, Jess.

784

00:38:01,000 --> 00:38:02,000

Oh, look at those.

785

00:38:02,000 --> 00:38:03,000

We got them.

786

00:38:03,000 --> 00:38:04,000

This is a spine.

787

00:38:04,000 --> 00:38:05,000

What do you think that is?

788

00:38:05,000 --> 00:38:07,000

Could be a scapula.

789

00:38:08,000 --> 00:38:10,000

Could the creature have eaten that?

790

00:38:12,000 --> 00:38:13,000

They do look old.

791

00:38:14,000 --> 00:38:17,000

I don't think there's any way we're gonna be able to catch up with that thing.

792

00:38:18,000 --> 00:38:19,000

We had it.

793

00:38:21,000 --> 00:38:23,000

We saw it on the thermal.

794

00:38:23,000 --> 00:38:25,000

It was right back there.

795

00:38:26,000 --> 00:38:29,000

And we know it was here just minutes ago.

796

00:38:30,000 --> 00:38:31,000

But it was a little bit quick.

797

00:38:31,000 --> 00:38:33,000

I've got a few hits on the FLIR.

798

00:38:33,000 --> 00:38:35,000

You've got excellent drone footage.

799

00:38:35,000 --> 00:38:37,000

We've got that hair we can get analyzed.

800

00:38:37,000 --> 00:38:39,000

And the camera traps are still up.

801

00:38:39,000 --> 00:38:41,000

And the camera traps are still up.

802

00:38:41,000 --> 00:38:44,000

So I say we gather all that stuff together, get it analyzed,

803

00:38:44,000 --> 00:38:45,000

try to figure out what this is.

804

00:38:45,000 --> 00:38:50,000

Because to me, it all says there is something that people are definitely seeing out in the swamp

805

00:38:50,000 --> 00:38:52,000

that is the honey on the swamp monster.

806

00:38:52,000 --> 00:38:56,000

To me, the evidence doesn't stack up to tell me that there's anything

807

00:38:56,000 --> 00:39:00,000

more extraordinary than the known nature that is here.

808

00:39:01,000 --> 00:39:04,000

But it also doesn't say that something extraordinary could be out here.

809

00:39:05,000 --> 00:39:07,000

We won't know until it's analyzed.

810

00:39:07,000 --> 00:39:08,000

That's all I'm saying.

811

00:39:08,000 --> 00:39:09,000

That's true.

812

00:39:09,000 --> 00:39:10,000

Oh, you want else the true guess?

813

00:39:10,000 --> 00:39:11,000

What?

814

00:39:11,000 --> 00:39:12,000

Your own back.

815

00:39:13,000 --> 00:39:19,000

My team dove into the Louisiana Bayou intent on solving the mystery of the Honey Island swamp monster.

816

00:39:20,000 --> 00:39:22,000

Let's get out there.

817

00:39:23,000 --> 00:39:29,000

Now, as we analyze the evidence, we're hoping to separate fact from fiction in this decade's old mystery.

818

00:39:29,000 --> 00:39:30,000

Okay, go, go, go.

819

00:39:32,000 --> 00:39:33,000

Look at those.

820

00:39:34,000 --> 00:39:37,000

First, given the size and spread of its claw marks,

821

00:39:37,000 --> 00:39:42,000

Jess's animal prints are likely from an alligator, not a seven-foot monster.

822

00:39:42,000 --> 00:39:45,000

And our trailcams captured mostly wandering raccoons,

823

00:39:45,000 --> 00:39:48,000

along with some behemoth wild hogs.

824

00:39:49,000 --> 00:39:53,000

Whatever spooked those hogs might have been a formidable predator,

825

00:39:53,000 --> 00:39:58,000

but a black bear or coyote seemed like the most realistic possibilities.

826

00:39:58,000 --> 00:40:00,000

Sounds like she's just getting killed.

827

00:40:00,000 --> 00:40:03,000

But neither walk on two feet for long periods,

828

00:40:03,000 --> 00:40:06,000

and Harlan's film clearly depicts a bipedal creature.

829

00:40:06,000 --> 00:40:10,000

After running a DNA analysis of the hair Phil recovered from the swamp,

830

00:40:10,000 --> 00:40:11,000

I got a hair.

831

00:40:11,000 --> 00:40:15,000

the results came back 100% Sue's scrofa,

832

00:40:15,000 --> 00:40:18,000

or for those who don't speak Latin, wild hog.

833

00:40:19,000 --> 00:40:23,000

We know that large primates could survive in these sprawling swamps.

834

00:40:23,000 --> 00:40:25,000

It's kind of sub-tropical here.

835

00:40:25,000 --> 00:40:27,000

Plenty of water, plenty of food.

836

00:40:27,000 --> 00:40:29,000

But after scouring area archives,

837

00:40:29,000 --> 00:40:34,000

we didn't find any circus-trained derailments near Honey Island from the 1940s,

838

00:40:34,000 --> 00:40:39,000

though plenty of other exotic pets could very well have escaped in recent years.

839

00:40:41,000 --> 00:40:43,000

Oh, look at that. Did you see that?

840

00:40:44,000 --> 00:40:48,000

Could the figure we caught lurking in the underbrush be the Honey Island swamp monster?

841

00:40:48,000 --> 00:40:50,000

There? Yeah.

842

00:40:50,000 --> 00:40:52,000

It's moving. Oh, yeah.

843

00:40:52,000 --> 00:40:54,000

Even with this substantial footage,

844

00:40:54,000 --> 00:40:57,000

a lack of any physical evidence muddies the waters,

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00:40:57,000 --> 00:41:01,000

making it impossible to determine whether this is a known animal

846

00:41:01,000 --> 00:41:03,000

or perhaps something more monstrous.

847

00:41:03,000 --> 00:41:07,000

And the fact that he never released or even discussed with his family,

848

00:41:07,000 --> 00:41:14,000

this first-hand evidence depicting the very animal he spent a decade searching for is inconceivable.

849

00:41:14,000 --> 00:41:17,000

It suggests that he may have had a reason to not show it at all.

850

00:41:17,000 --> 00:41:19,000

Until more evidence comes to light,

851

00:41:19,000 --> 00:41:25,000

there's no way to prove that the many wild sightings are anything more than the stuff of Louisiana legend.

852

00:41:25,000 --> 00:41:31,000

For more information on Expedition X, head to Discovery.com.